



## SHRIRAM HASABNIS

Fine Artist & Musician

### About Artist

Shriram Hasabnis is a versatile and multifaceted artist. Since childhood art has been part of his life. Shriram has completed his academics in visual arts from Kalaniketan Mahavidyalaya, Kolhapur which is a place with rich traditional master painters. Initially, he was fond of painting landscapes and sketching. His shift to Mumbai as an employee of UTV Toons as a preproduction artist made a drastic change in his artistic visualization. Works of great Abstract masters always fascinated him. Paul Klee, Franz Kline, Mark Rothko, Willem De Kooning are a few names he is in love with. Also, many of the Indian masters in the past generation such as V.S. Gaitonde, Prabhakar Barave, Akbar Padamsi had left an impact on his art. His passion for fine art was taking shape during his early career as an illustrator and a designer and gradually took shape of a mature painter. Simplistic basic forms with subtle color schemes are the characteristics of his compositions. His artworks portray beauty with rich aesthetics which could be stated as visual poetry. His uniqueness and purity in the art are well appreciated by art lovers. Currently, he is heading UX competency at one of the leading IT companies in India.

Besides being a visual artist Shriram is also a renowned Harmonium exponent in the field of Hindustani Classical Music. He is performing since a very early age and has accompanied many top stalwarts like Late Pt. Kishan Maharaj, Late Pt. Girija Devi, Late Ganasaraswati Kishori Amonkar, Late Pt. Yashwantbuwa Joshi, Pt. Ulhas Kashalkar, and many others during last more than two decades of long period. He is an approved musician of All India Radio and performed at many national programs of music. His caliber as an established musician qualifies the melody part reflected in his artworks. spontaneity and purity are the values that one can easily make out into his art.

## Artist's Statement

*"It could be any medium I use to draw and paint like pencil, pen, charcoal, ink, pastel or watercolor, abstraction with infinite possibilities to harmonize the space on the paper or canvas approaching to define the composition is my real joy. Each painting experience is unique and takes me to a different note. The inviting space on the paper or canvas encourages me to try a different path every time. Each art medium and surface has its qualities. Your friendship with them brings the most of it in the form of artwork. I just get dissolve into the process and the rest happens on its own. The moment it stops I can see it as a whole. sometimes there is a signal of completion. Sometimes I need to leave it as is to look at it after a while. The painting itself defines the last stroke. I am there just as a watchful spectator in this entire process."*

## Awards & Achievements

- Best Painting Award at V. V. Oak All India Art Exhibition 2015
- First Prize for Best Sketch and Landscape at art competition by Kalapushp, Sangli in 1994
- Honorable Mention in International Cartoon Contest in 2004
- Honour to draw the caricature of Late Mr. Balasaheb Thackerey which was used on the trophy presented to Balasaheb Thackery as "Lifetime Award as a Cartoonist"
- Felicitated by former President of India Bharat Ratna late Mr. Pranab Mukherji during the music performance at Rashtrapati Bhavan in 2014

## Exhibitions and Shows

- Romancing The Black", solo show at P. N. Gadgil Art Gallery, Pune in 2018
- Participated in various annual art exhibitions in India.

## Contact

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