

SHRIRAM HASABNIS

"One can bring expressions through any musical instrument and can create wonders but for that an artist needs a singing soul"

www.shriramhasabnis.com



Introduction

Shriram Hasabnis is one of the leading Harmonium exponents of India, who has been performing consistently at major national concerts and conferences for the last twenty five years with remarkable expertise and elegance. Being born in a family of musicians, music has always been a big part of his life. His father Shri Suresh Hasabnis started grooming Shriram's inherited talents at a very early age. Later, Shriram obtained lessons of Hindustani classical vocal from Late Pt.G.V.Dandekar, a senior exponent of the Gwalior Gharana. His musical talents were also deeply influenced under the guidance of Sangeetacharya Pt. D.V Kanebuwa of Ichalkaranji.

Shriram is one of the senior disciples of Late Padmashri Pt. Tulshidasji Borkar, the renowned Harmonium maestro of India. The art of learning to play the Harmonium at the concert level requires total commitment to the rigors of the Guru-Shishya tradition and Shriram was indeed fortunate to learn and master it under the tutelage of a legendary guru like late Pt. Borkarji.

Shriram has accompanied a number of artistes of Hindustani Classical Music at many prestigious music festivals all over India and abroad, as well as at many national programs of music broadcasted by All India Radio. Among these legendary artistes are Late Ganasaraswati Kishori Amonkar, Late Pandita Girija Devi, Late Pt. Kishan Maharaj and Padmashri Pt. Ulhas Kashalkar, to name just a few. Besides being a preferred accompanist for many of India's leading vocalists, Shriram is known to equally enthral the audience with his solo performances on the harmonium, which are now getting increasingly popular with lovers of classical music.

Shriram is currently on the Panel of Gurus at Lalit Kala Kendra, Pune and Pt. Bhimsen Joshi Adhyasan of Savitribai Phule Pune University, as Guru to guide students of Harmonium. He also conducts successful lec-dem workshops on "Techniques and Styles of Playing Harmonium", which have become a must for serious students and lovers of the harmonium.

Performances

Sawai Gandharv Sangeet Mahotsav Pune
Nehru Center Mumbai
NCPA Mumbai
Sangeet Samrat Alladiya Khan Festival Mumbai
Rashtrapati Bhavan New Delhi
Habitat Center New Delhi
India International Center New Delhi
Dower Lane Music Conference Kolkata
Saptak Festival Amdabad
The Music Academy Chennai

Performed at various other music festivals across India and other countries like France, Switzerland, UK, Dubai, Muskat, Singapore etc.

Audio & Video links

Audios available at Soundcloud

Raag Mrubihag | <https://soundcloud.com/shriram-hasabnis/marubihag>
Raag Madhuwanti | <https://soundcloud.com/shriram-hasabnis/madhuwanti>
Mishra Kafi Thumri | <https://soundcloud.com/shriram-hasabnis/mishrakafithumri>
Mishra Pahadi Dhun | <https://soundcloud.com/shriram-hasabnis/mishra-pahadi-dhun>

Videos available on YouTube

Raag Basant | <https://youtu.be/VRcXwXp5LSU>
Raag Des | <https://youtu.be/iFbZZwOqT-s>
Raag Poorvi | <https://youtu.be/BpmWhwhM0wk>
Raag Kedar | <https://youtu.be/Fb9WWctxh2E>
Marathi Bhajan: Padmanabha Narayana | https://youtu.be/_oR2dg-UgTY
Interview by Varsha Usgaonkar | <https://youtu.be/ptDKewke9JQ>

'SurSamvadini'

Since more than a hundred years Harmonium players are contributing to explore the musical qualities of Harmonium. Great stalwarts like Late Pt. Govindrao Tembe contributed to give the Harmonium concert status. There are many ways one can render Ragas, Thumris, Ghazals and Bhajans on the harmonium. "SurSamvadini" is a harmonium solo theme concert that tries to explore the instrument's capabilities through various musical forms in Hindustani Classical music such as gayaki-ang which contains Tappa, Tarana, Thumris and instrumental styles that defines tant-ang. Late Padmashri Pt. Tushidasji Borkar had a perfect blend of these two types of renditions. We are trying to carry his legacy in the form of 'SurSamvadini'.



SurSamvadini Glimpses on YouTube
<https://youtu.be/Dgk9MM0cdXQ>

a few glimpses of musical moments..



Accompanying Pt. Kishan Maharaj



Felicitated by Bharat Ratna Shri. Pranab Mukherjee



Accompanying Padmashri Pt. Ulhas Kashalkar



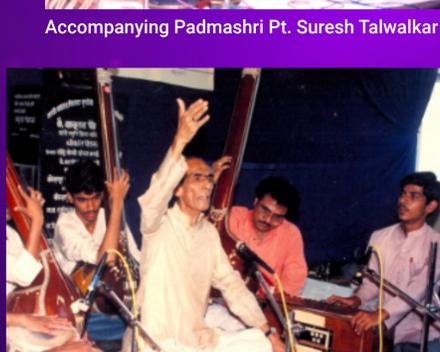
Accompanying Vidushi Padma Talwalkar



Accompanying Padmashri Pt. Suresh Talwalkar



Accompanying Ganasaraswati Kishori Amonkar



Accompanying Pt. Yashwantbuwa Joshi



Accompanying Guru Pt. Tulshidasji Borkar

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